



Greene County Photography Club

June 2014

www.greencountyphotoclub.org



www.facebook.com/GreeneCountyPhotographyClub

Volume 8, Issue 6

NEXT MEETING: 4th Tuesday, June 24, at 7 PM at the Waynesburg Bible Chapel.



First Place



"Droplets and Reflections"
By **Andrea Semenoff**

May's Meeting

We watched our first video from the Club's set of the Great Course's on Photography on understanding shutter speed. The verbal explanation accompanied by the demonstration and "finished products" helped us understand the camera's shutter speed setting impacts the photograph.

You can often change the shutter speed on your camera by turning the dial to "S" or "Tv" depending upon your camera make. (See your manual.) The "assignment" from this segment is to take photographs of something that is moving. Try it at a slow speed 1/30 and up to 1/500.

You can see how the shutter speed used in this month's "running water" challenge either stopped the water droplets (fast) or smoothed the water (slow shutter).

Second Place



"Waterfall Near Whistler Ski Resort"
By **Dave Brendel**

June's Meeting

Members of the Buchanan Upshur Photography Club in West Virginia are going to present at our June meeting. Please join us!

The June Photographic Challenge is "animals".

OFFICERS

President - Kathy Douglas
Vice President – Alan Butcher
Secretary – Jackie Weaver
Treasurer – Dave Brendel
Newsletter – Cathy Butcher
Publicity – Beverly Yoskovich
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Third Place Tie (3)



"Clarksville Waterfalls"
By **Andrea Semenoff**



"Late Afternoon Waterfall"
By **Cathy Butcher**



"Swirling Brook"
By **Cathy Butcher**



CONGRATS!
Greene County Photography Club
Members!

Sheep and Fiber Festival
Photography Contest

Best of Show

Cathy Butcher "Dew on the Echinacea"

Still Life

1st Cathy Butcher "Dew on the Echinacea"

2nd Cathy Butcher "Drip! Drip!"

3rd Andrea Semenoff "Crochet Craft"

4th Andrea Semenoff "Water Drop"

Scenery

1st Alan Butcher "Glade Creek /Babcock"

2nd Alan Butcher "Green Bank Farm"

Animals

1st Cathy Butcher "Robin's Work"

2nd Ann Newman "Curious Kitten"

3rd Cathy Butcher "Buzzing"

4th Ann Newman "Stand Up"

HM –Andrea Semenoff "Piebald Family"

To see the pictures:

<https://www.facebook.com/events/619952234730099/>

Upcoming Meetings

Date	Challenge	Program*
June 24	Animals	B.U. Photo Club
July 22	Insects	
August 23	Night Light	
Sept. 23	Reflections	
Oct. 28	Abstract	
Nov. 25 (?)	Fall	



2014 Contests

(Entry dates not known at this time.)

Sheep & Fiber	5/17 & 5/18/14
Strawberry Festival	5/10-18/14
Taylor County	May 2013
Cameron, WV	June 2013
Greene Co. Fair	Aug. 3-9
	(Pre register by 6/30)
Morgantown Wine & Jazz	9/20-9/21/14
Bowlby Library Exhibit	9/14-10/14
Greene Saver Calendar	10 per year
Dominion Post 2015 Calendar	by October 17

Please let us know of any contest information you become aware of and/or entry dates. Thanks!

[Introduction to Shutter Speed in Digital Photography](#)

Click on the title of this article in Digital Photography School to learn more about shutter speed, including:

- Shutter speed is measured in seconds
- You'll probably use speeds of 1/60th of a second or faster
- Use a tripod if slower than 1/60th
- Some cameras let you use very slow speeds
- If subject is moving, do you want to "stop" it or to "blur" the subject
- Faster speeds stop action
- Motion is not always bad
- Consider focal length & shutter speed. Rule of thumb – choose a speed with a denominator larger than the focal length of the lens to "stabilize" photo

(If your camera doesn't allow you to change shutter speed, see if you can change it to a "Sports" mode which is a faster speed.)

Night Lights

We often put our cameras away when evening comes and it gets dark, but our August photographic contest challenges you to capture some of the unique effects of "night lights."

Whether you are shooting pictures of carnival lights, traffic, street lights or some other light, surely you will have some fun experimenting with this!

This article by Darren Rowse explains ["How to Shoot Light Trails."](#) It will give you some ideas, such as:

- Make sure you can keep your camera still when using long shutter speeds
- Find a good (safe) location
- A good time is just as the sun is going down
- Different perspectives
- Try speeds between 10 & 20 seconds and start with a aperture of f/8 for light trails
- Choose low ISO setting
- Manual focus
- Use a shutter release if you have one

Experiment and have fun!

"Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph." – Matt Hardy