



Greene County Photography Club

November 2015

www.greenecountyphotoclub.org



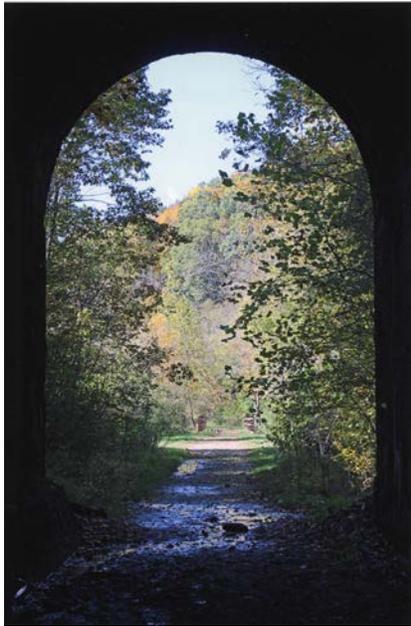
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Volume 9, Issue 11



NEXT MEETING: 4th Tuesday, November 24, at 7 PM at the Waynesburg Bible Chapel.

First – October



“Rails to Trails, WV”
By Ann Newman

Second (tie) - October



“Looking Through the Bridge, Wanne Be”
By Andrea Semenov

Second (tie) - October



“Tunnel in Rogersville”
By Ann Newman

Next meeting: November 24

The Bowlby Library Exhibit will run until mid-November. Stop in to see the exhibit and cast your vote for “People’s Choice.”

OFFICERS

President - Kathy Douglas rityrats@hotmail.com
Vice President – Alan Butcher awbs95@gmail.com
Secretary – Jackie Weaver jweaver2@windstream.net
Treasurer – Dave Brendel trainguy@windstream.net
Newsletter & Website – Cathy Butcher cmsb95@gmail.com
Publicity – Dave Brendel trainguy@windstream.net
Facebook – Ann Newman, Kathy Douglas, Kelly Scherrick & Cathy Butcher

Third – October



“Watering Trough at Meadowcroft”

By **Anastasia Williams**

2015 Club Meetings

<u>Date</u>	<u>Photo Challenge</u>	<u>Programs</u>
Nov. 24	Seasonal	Light, pt. 2
Dec. TBA	Picture of the Year	

Most of us have favorites subjects to photograph – children, birds, deer, dogs, cats, flowers, raindrops, landscapes, snow, etc. This month’s photographic challenge of “seasonal” includes all of these!

Photographic Society of America <https://psa-photo.org>

Our Club, like many across the nation, has a membership in the Photographic Society of America. I, personally, have looked at the magazines which come to club meetings, but rarely look at their website. Oops! If you would like to get a quick dose of inspiration, without much searching on their site, simply check out some of the winning club newsletters and the contents within. WOW!

<https://psa-photo.org/index.php?2015-newsletter-contest-results>

Light Assignments from “Fundamentals of Photography” by Joel Sartore

We have been watching our Great Courses’ DVD lessons on light. The following are some of the assignments of this series:

- Pick a sunny day, start early and shoot five shots of the same subject, one early, one at high noon, late afternoon and one before or after sunset.
- Find and shoot some great color from the glow of a reading light to the red of your car’s taillights. Photograph the subject in the light, not the source of the color. Try some reflected light.
- Experiment with white balance settings of your camera.
- Experiment with light intensity. Find a spot you like and photograph it when the light is at its most intense. Then return when the light is softer. Experiment with shutter speed, aperture, and ISO.
- Take a series of four photos using four different introduced light sources.
- Chimping – look at the LCD, histogram