



Greene County Photography Club

October 2015

www.greencountyphotoclub.org



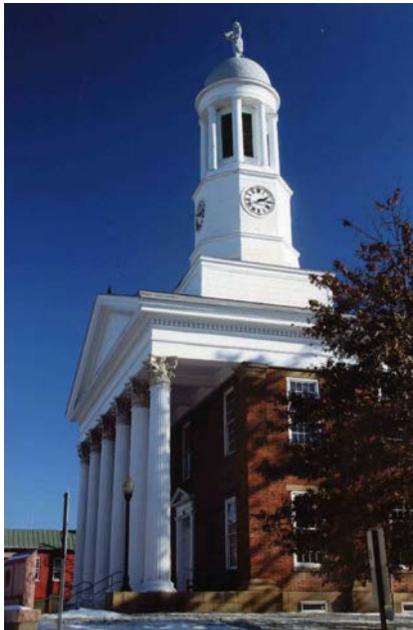
www.facebook.com/GreeneCountyPhotographyClub

Volume 9, Issue 10

NEXT MEETING: 4th Tuesday, October 27, at 7 PM at the Waynesburg Bible Chapel.



First – September



“Greene Co. Courthouse”

By **Jerry Hardy**

Second - September



“Waychoff Cabin at Ryerson”

By **Jerry Hardy**

Third – September



“Gazebo at Bowlby Library”

By **Jerry Hardy**

Next meeting: October 27

The Bowlby Library Exhibit will run from October through mid-November. If you have not already done so, photographs may be dropped off through the first week of October.

OFFICERS

President - Kathy Douglas	rityrats@hotmail.com
Vice President – Alan Butcher	awbs95@gmail.com
Secretary – Jackie Weaver	jweaver2@windstream.net
Treasurer – Dave Brendel	trainguy@windstream.net
Newsletter & Website – Cathy Butcher	cmsb95@gmail.com
Publicity – Dave Brendel	trainguy@windstream.net
Facebook – Ann Newman, Kathy Douglas, Kelly Scherrick & Cathy Butcher	

2015 Club Meetings

<u>Date</u>	<u>Photo Challenge</u>	<u>Programs</u>
Oct. 27	Frames within a Picture	Light
Nov. 24	Seasonal	Light, pt. 2
Dec. TBA	Picture of the Year	

Bob Holmes: Natural Lighting and Travel

Photography Tips...

A Post by Darren Rowse

<http://digital-photography-school.com/bob-holmes-natural-lighting-and-travel-photography-tips/>

Advice from Bob Holmes that Darren Rowse shared:

- “Learn to Look at Light – as the camera looks at it
- The important thing about taking good photographs is not to be worried about it
- Cameras get in the way of good photography – if you’re always adjusting your camera you’re not looking intensely enough at your subject
- Even Bob occasionally forgets to check his ISO and shoots at the wrong level
- Research is a big part of Bob’s travel photography. He travels as light as possible with just a few of lenses and DSLRs
- ‘Seeing’ is the most important aspect of photography – most people look but don’t see. Equipment is secondary.
- Composition – always scan the edges of your frame. Be aware of what you’re cropping out and including.
- Photography is deceptively simple – keep shooting!”

6 Tips for Taking Better Natural Light Classic Portraits

A Post By: Wayne Radford

<http://digital-photography-school.com/6-tips-for-taking-better-natural-light-classic-portraits/>

- “Find quality light & shadows
- Find the direction of light
- Eyes are the windows to the soul
- Simple posing
- Expression
- Treat natural light photography the same as studio lighting.
- Find quality soft light.
- Look for shadows to create shape and mood.
- Place your subject at 45 degrees to the light as a starting point.
- The light source is fixed, so move your subject and camera to reduce the height of the light in the eyes.
- Check for catchlights in the eyes.
- Simplify your posing.
- Soft expressions work best for classic low-key portraits.”