



September 2016

Volume 10, Issue 8

The Newsletter of the Greene County Photography Club of Pennsylvania.

Next Meeting: 4th Tuesday, September 27 at 7 PM at the Waynesburg Bible Chapel.

1st Place Tie August- "Black and White"



"The Rose"
by
Janice Morris

"Boys and Birds"
by
Bob Bedison



Greene County Photography Club: <http://greenecountyphotoclub.org/>

 <https://www.facebook.com/GreeneCountyPhotographyClub/>



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The Harvest

by Andrea Semenoff

August- 2nd Place



*Moon in
Black and White*

by Bob Bedison

August - 3rd Place

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August Meeting

Alan Butcher presented a program on “Depth of Field.” We had many beautiful photographs in this month’s challenge of “Black and White.” Congratulations to Janice, Bob and Andrea!

Next month’s featured speaker will be Chris Hamilton who will share her portfolio of some of her world travels. Some of you will remember her presentation a number of years ago on photographing birds. Our photographic challenge will be “Back to School.”

Featured Web Links

8 Tips for Fall Landscape Photography by Dusty Doddridge

Read the entire article for more details!

<http://digital-photography-school.com/8-tips-fall-landscape-photography/>

- “1. Use a longer focal length lens
2. Use a wide aperture to isolate the subject
3. Make fall colors the secondary subject
4. Look for patterns and textures
5. Be patient and wait for interesting or dramatic light
6. Experiment with intentional camera movement
7. Look for elements that contrast the fall color
8. Don’t forget to look up.”

10 Tips for Shooting Autumn Foliage

<http://www.nikonusa.com/en/learn-and-explore/article/h7d-fres5/10-tips-for-shooting-autumn-foliage.html>

Location, Light, Exposure, Tripod, Elevation,
Water, Lenses, Fog or mist, Subtleties, and Explore

Program Directors

September - Andrea Semenoff
October - Lee Weaver
November - Janice Morris
or Kathy Douglas (if Ben McMillen)
December - Christmas Party
January - Ciara Williams

Officers

See: Program Director of the Month
President -Kathy Douglas
Vice President – Alan Butcher
Secretary – Jackie Weaver
Treasurer – Dave Brendel
Newsletter & Website – Cathy Butcher
Publicity –Dave Brendel
Facebook – Ann Newman, Kathy Douglas,
Kelly Scherrick & Cathy Butcher

2016 Photo Challenges

September 27 Back to School
October 25 Orange
November 22 Antiques
December Christmas Party
Picture of the Year

*All dates are tentative - 4th Tuesday of each month

Join Greene County Photography Club in 2016!

\$12 Individual Membership

\$15 Family Membership –those living in the same house

You can pay Dave Brendel, Treasurer, at any meeting.

Depth of Field

When you change your camera setting from automatic to Aperture Priority, you select the Aperture and the camera selects the shutter speed needed to take the picture based upon the lighting and the ISO you have selected. If it is a darker environment and you are not using a tripod, you may want to adjust the ISO setting to a higher number, so that the shutter won't have to stay open too long.

Decrease depth of field

Widen your aperture (smaller f-number, for example f2.8)
Move closer to the subject
Lengthen your focal length

When should I use a shallow depth of field?

Wildlife or portrait photography to have your subject stand out from background
Sports photography to separate the athlete from the background (and increases shutter speed)
To “clean up” a cluttered background

Increase depth of field

Narrow your aperture (larger f-number, for example f16)
Move farther from the subject
Shorten focal length

When should I use a deeper depth of field? (larger number)

Landscape photography to maximize the focus for the whole scene\

How can I get increase my depth of field (focus) of close up images (i.e. flowers)?

Adjust your lens to the smallest aperture that will allow light in (larger number). You may need to increase your ISO. Use a tripod. Sometimes you need to move away from the object.

Hyperfocal Distance (Your depth of field will extend from half the hyperfocal distance to infinity.) A good rule of thumb is to focus a third of the way into the scene. Using an aperture of about f/11 or higher with a wide angle lens will maximize your depth of field. (the amount that is in focus)

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